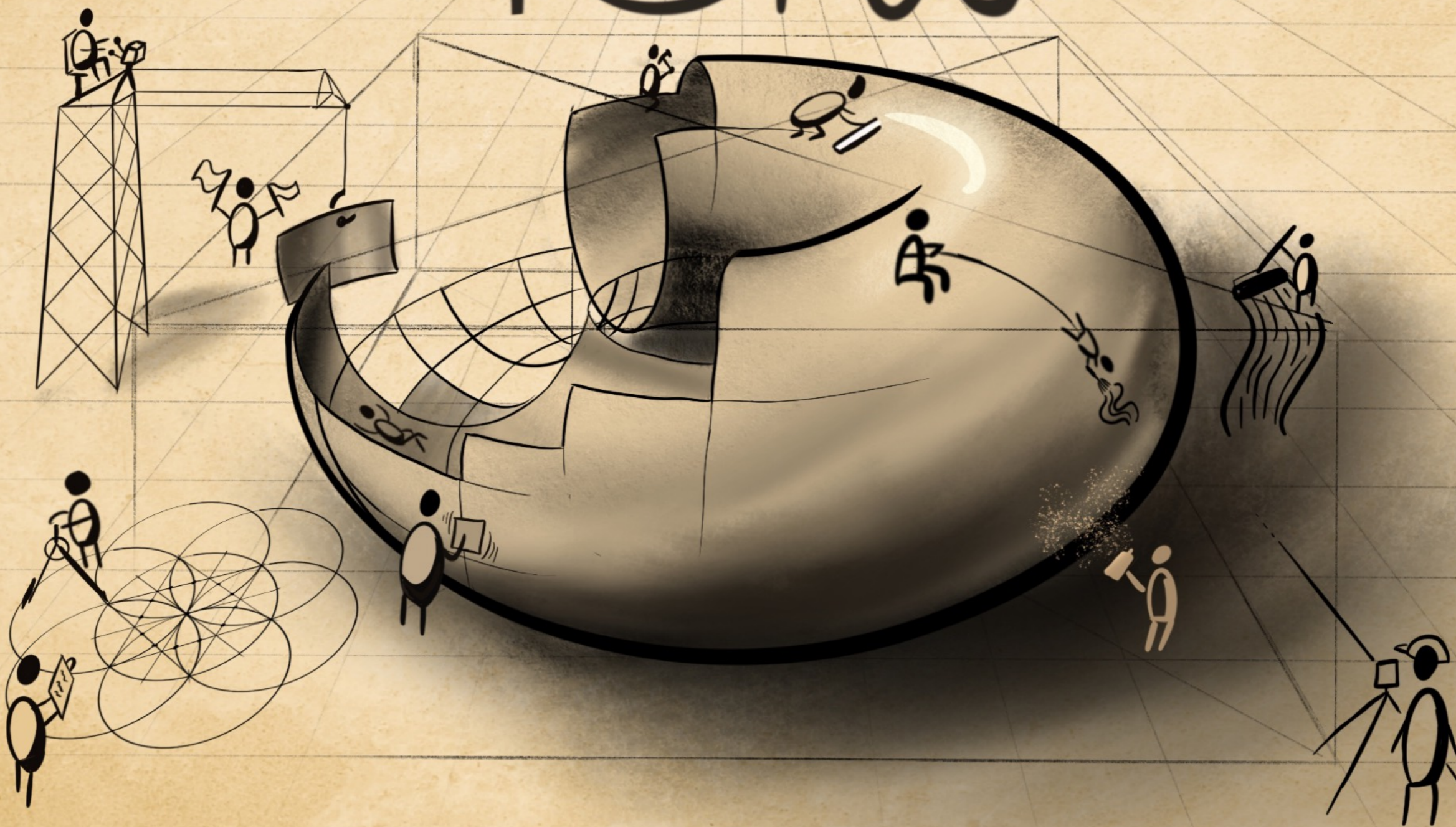


To Draw A Torus



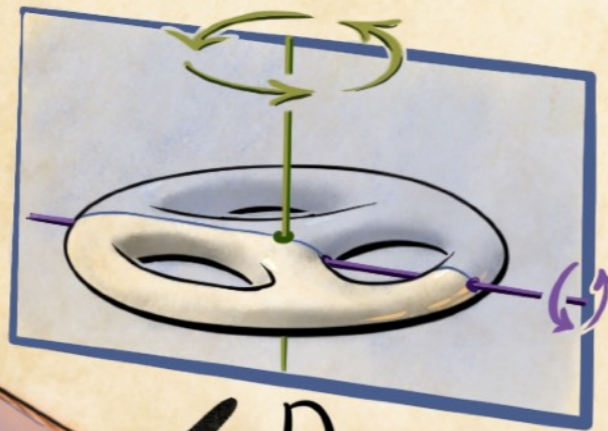
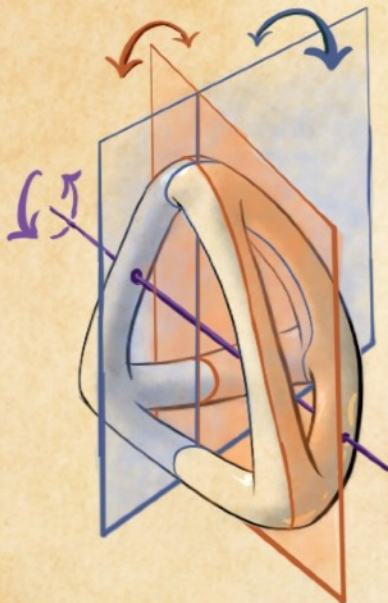


Moduli Stack of Genus 3 curves

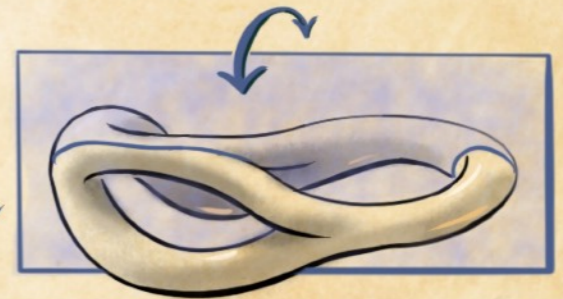
S_4



$\mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_2$



\mathbb{Z}_2

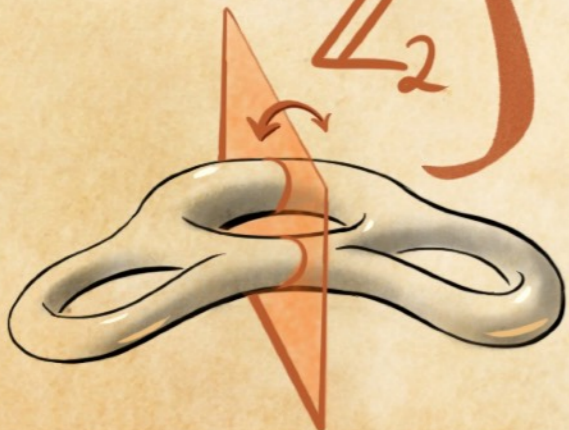


D_3

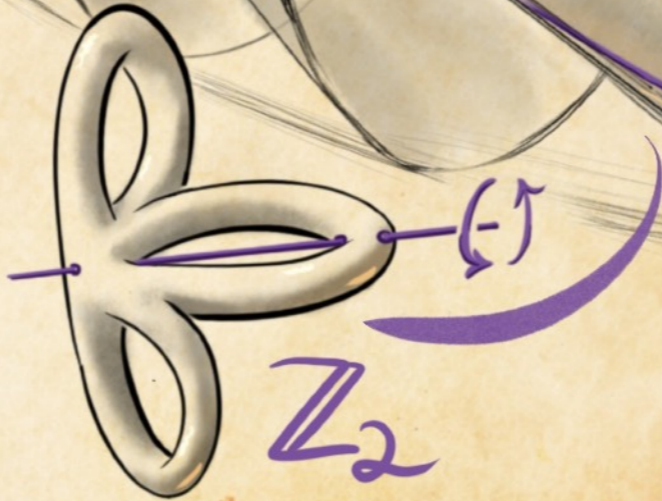


\mathbb{Z}_3

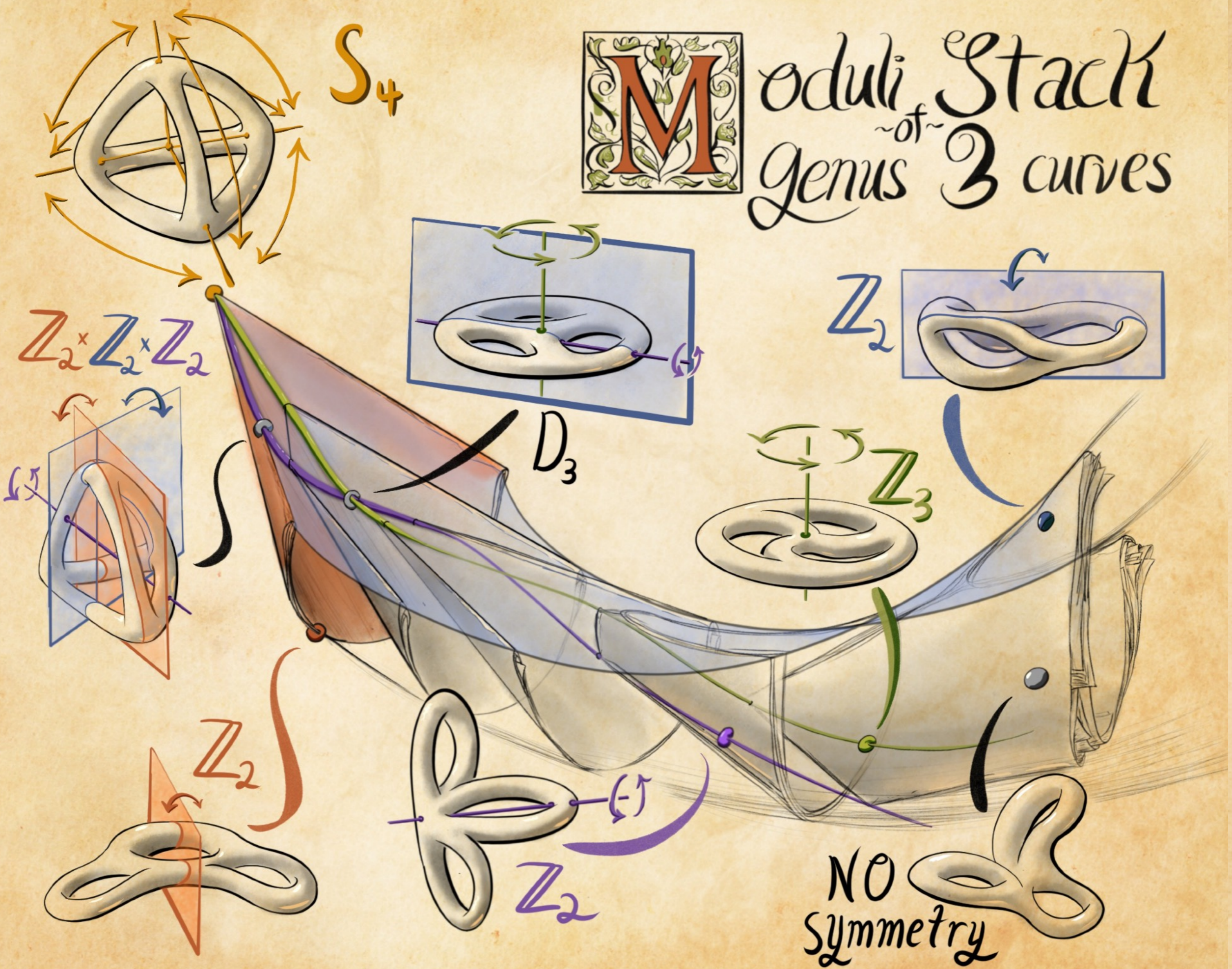
\mathbb{Z}_2



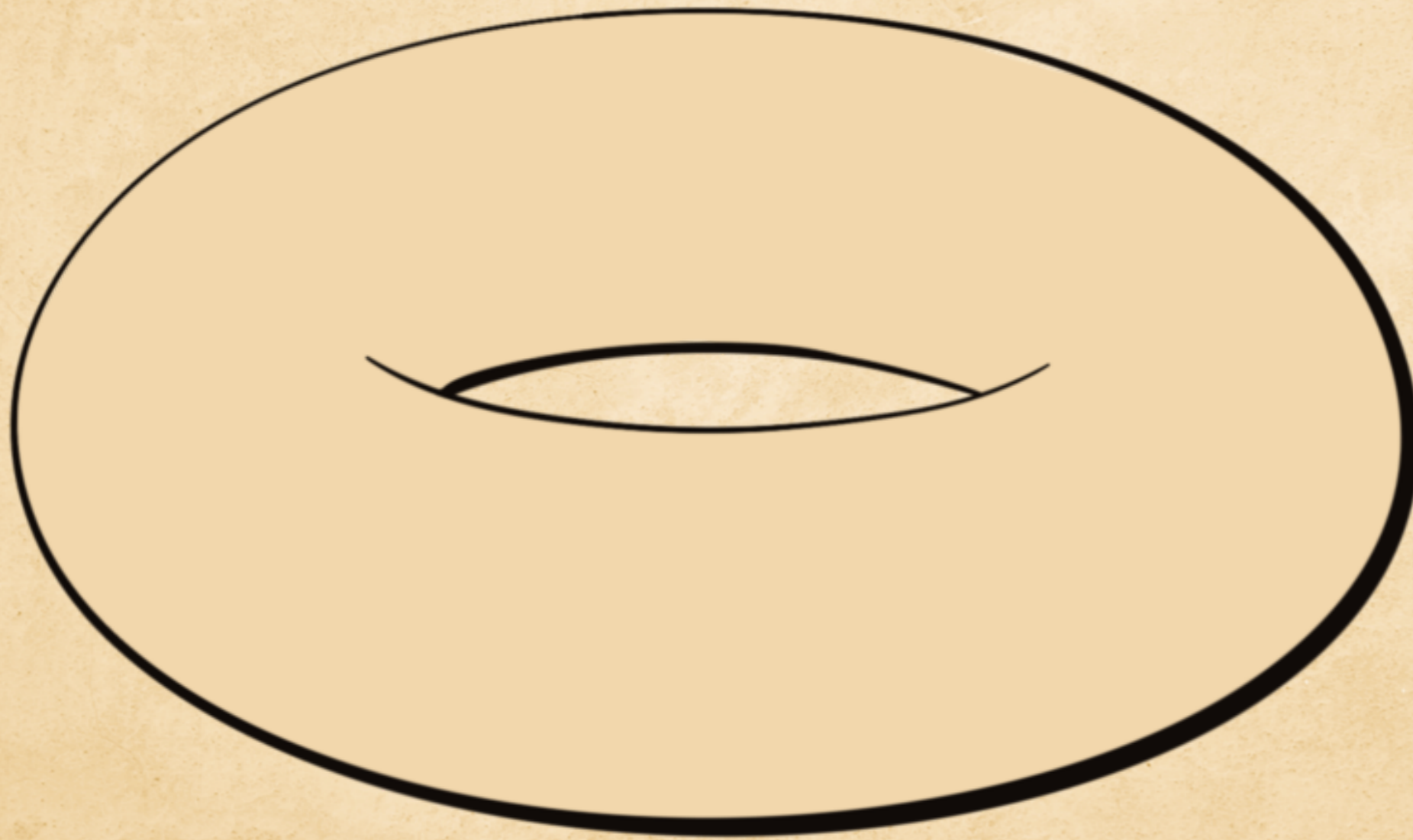
\mathbb{Z}_2



NO
Symmetry



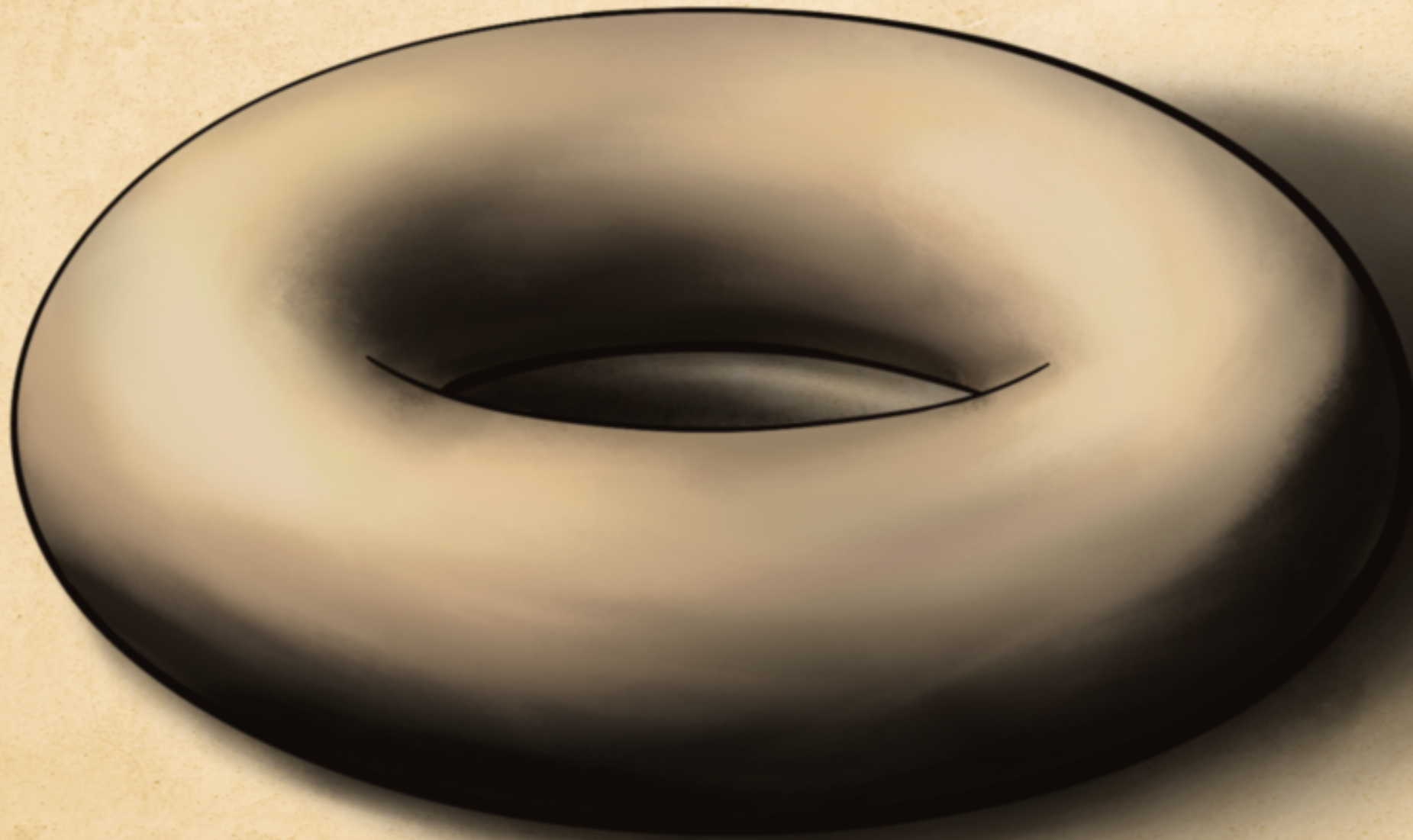
1. Outline



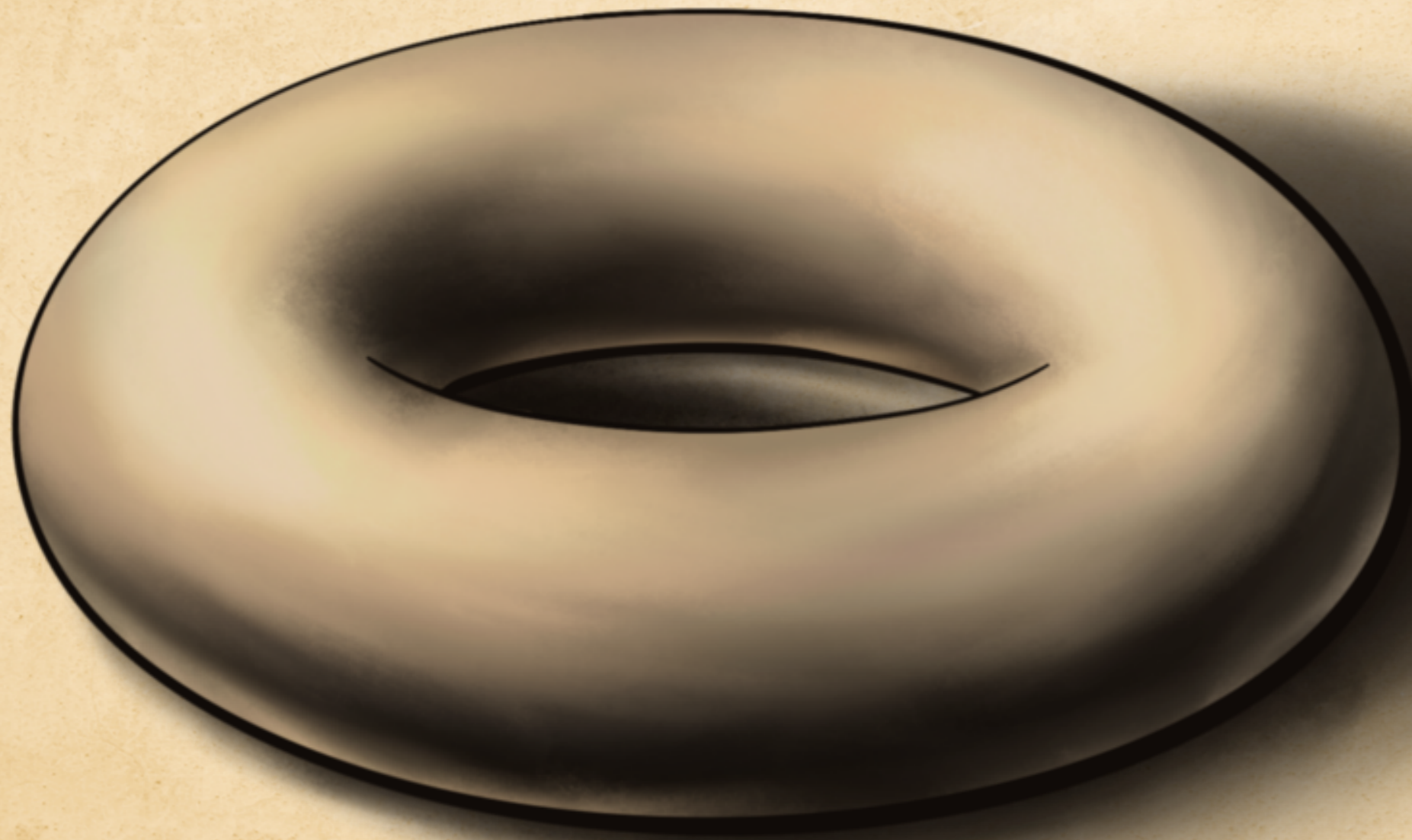
2. Shading



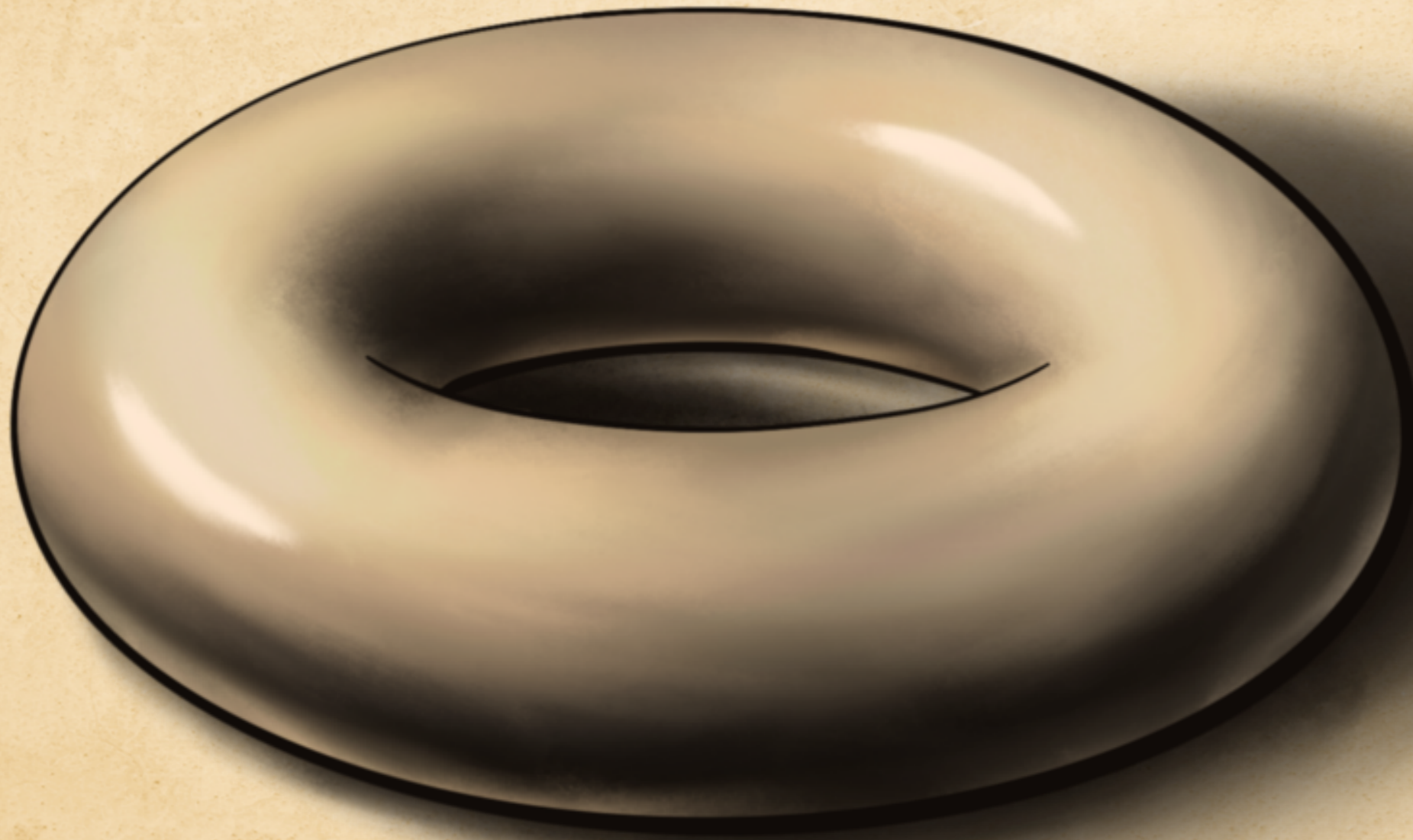
3. Shadows



4. Ambient reflections



5. Highlights

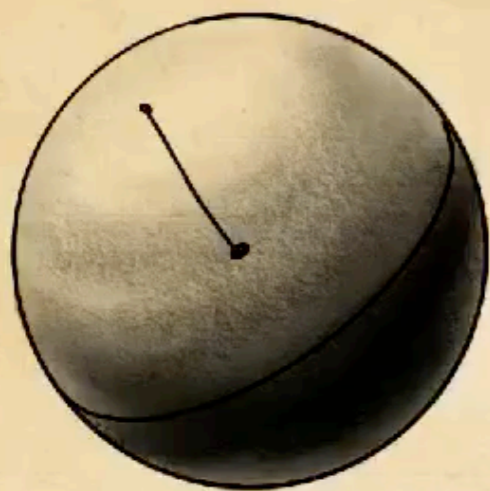


How do I best draw a Torus?

↳ where should I put the highlights?

↳ what shape are the highlights?

The Perfect torus?





Synthetic construction of torus




Mathematical Percision



hand-drawn torus



Mathematical **Im**percision

To draw a Torus is to study its 

Differential Geometry



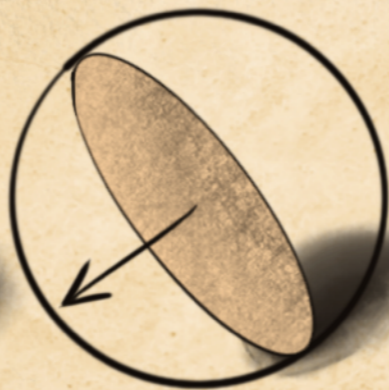
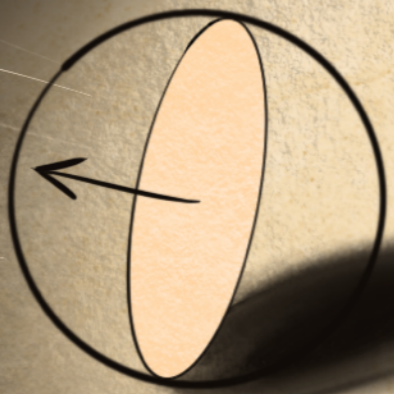
Shading determined by:

- Direction of light source
- Direction surface is facing (normal vector)

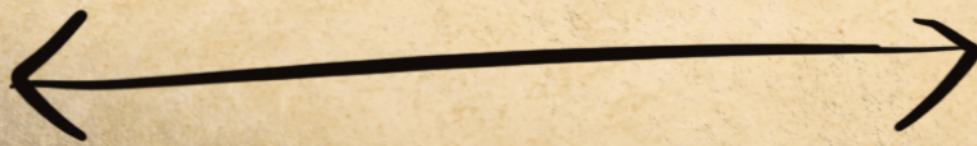
Light



Dark



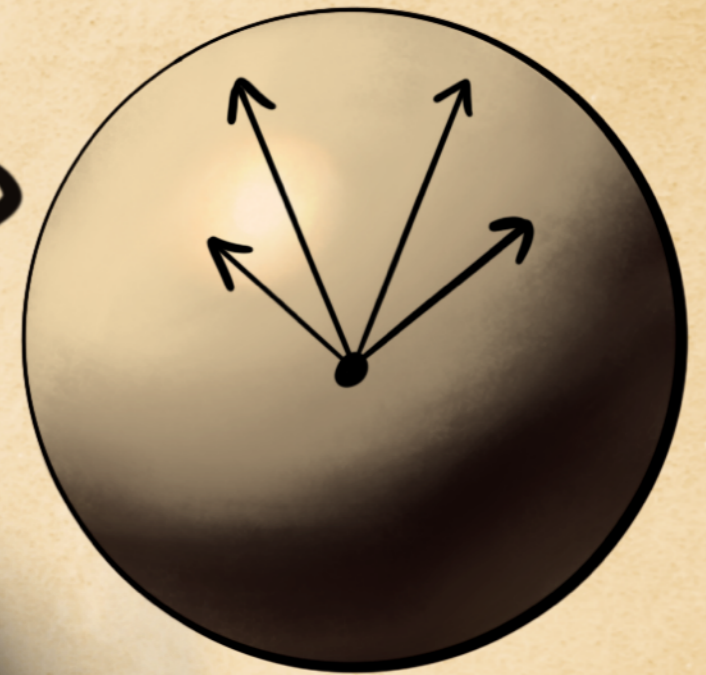
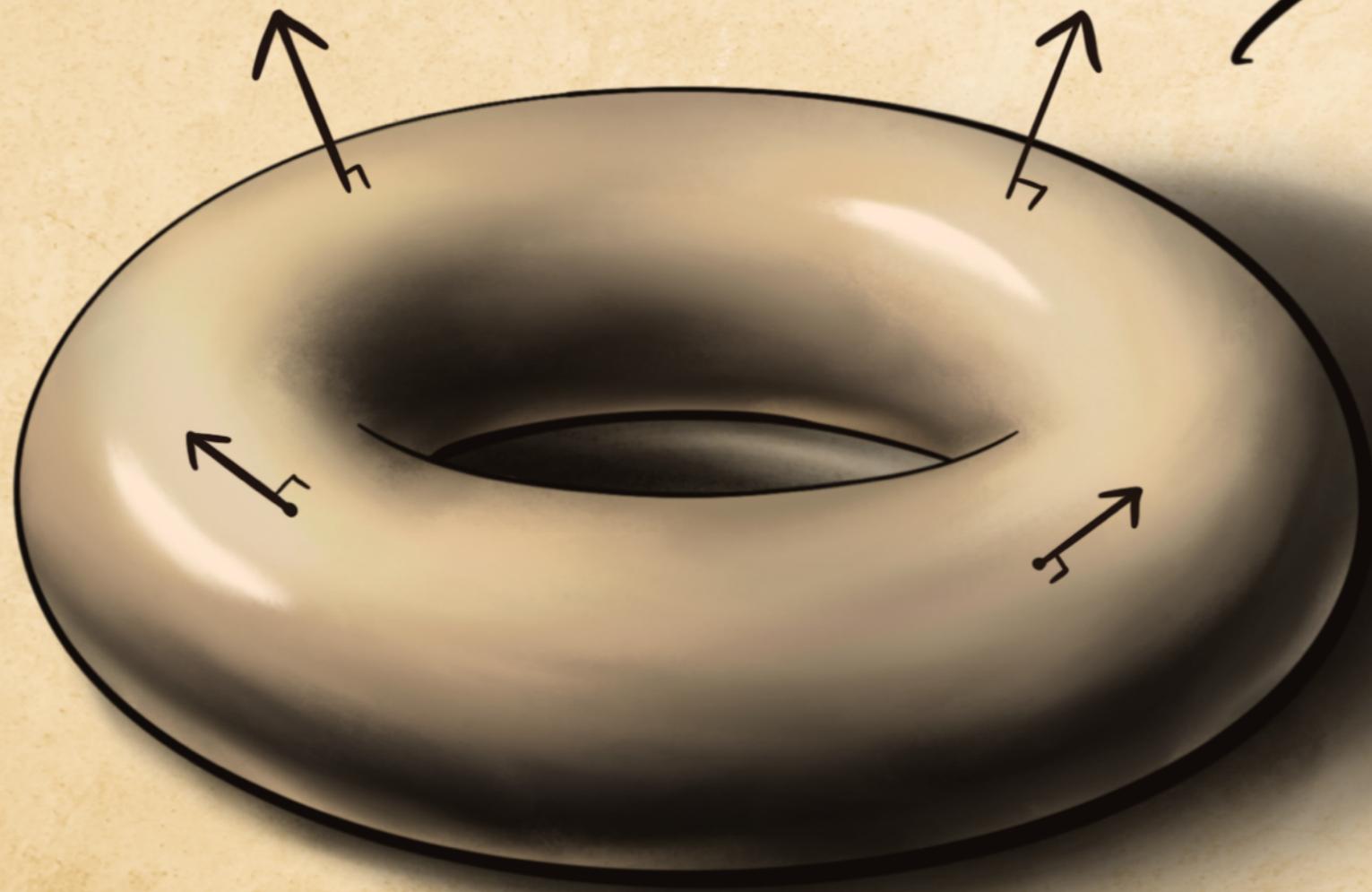
Facing
Towards
light



Facing away
from light

Gauss map / Normal map

- sends each point on surface to its unit normal
- fundamental to differential geometry

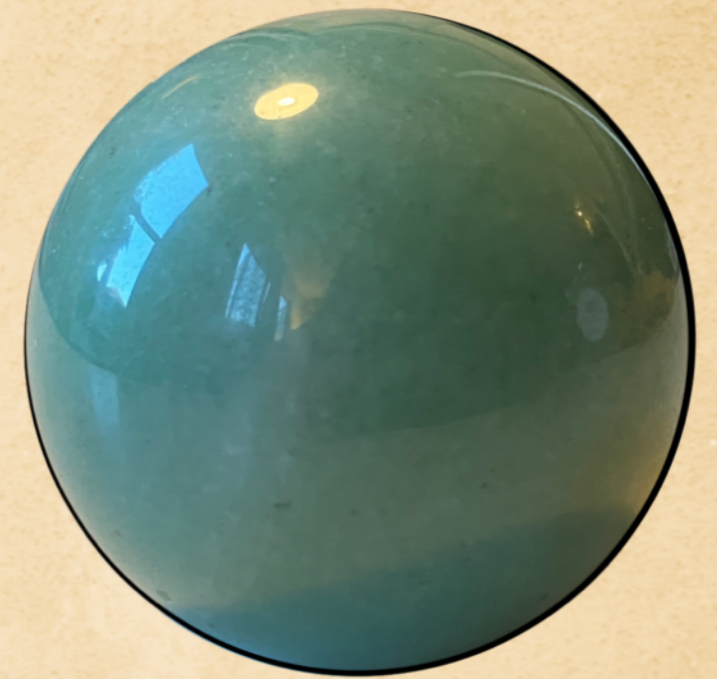
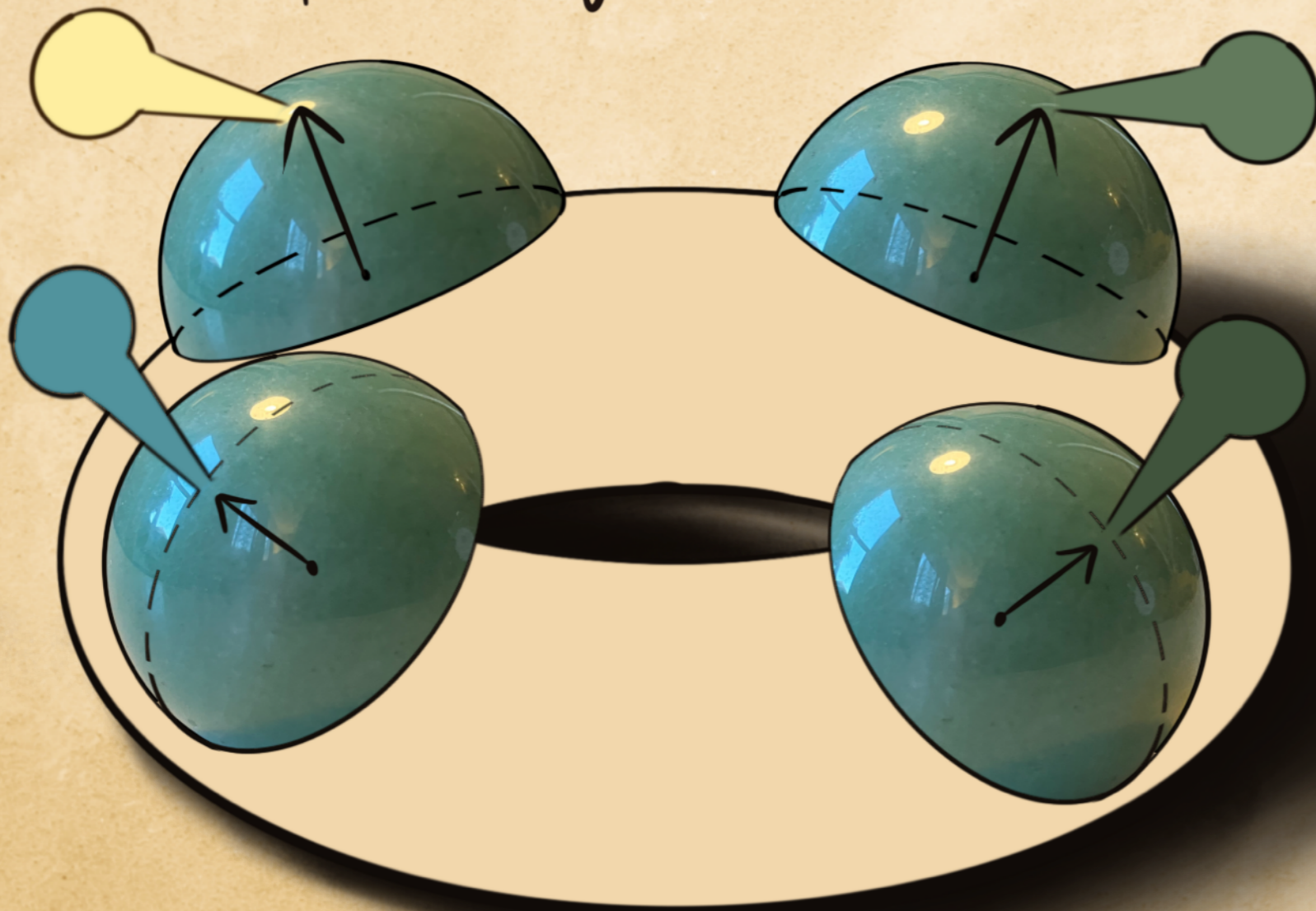


Sphere of unit vectors

Claim: Normal map completely determines shading

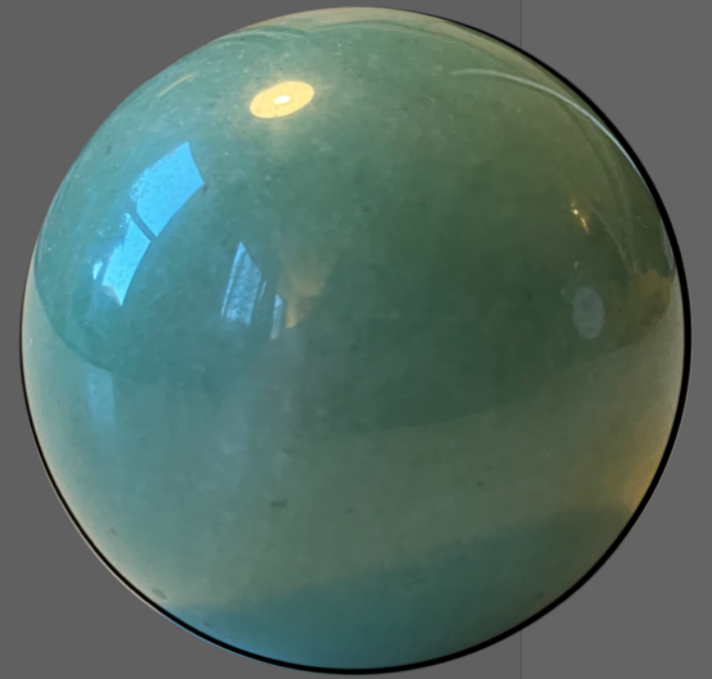
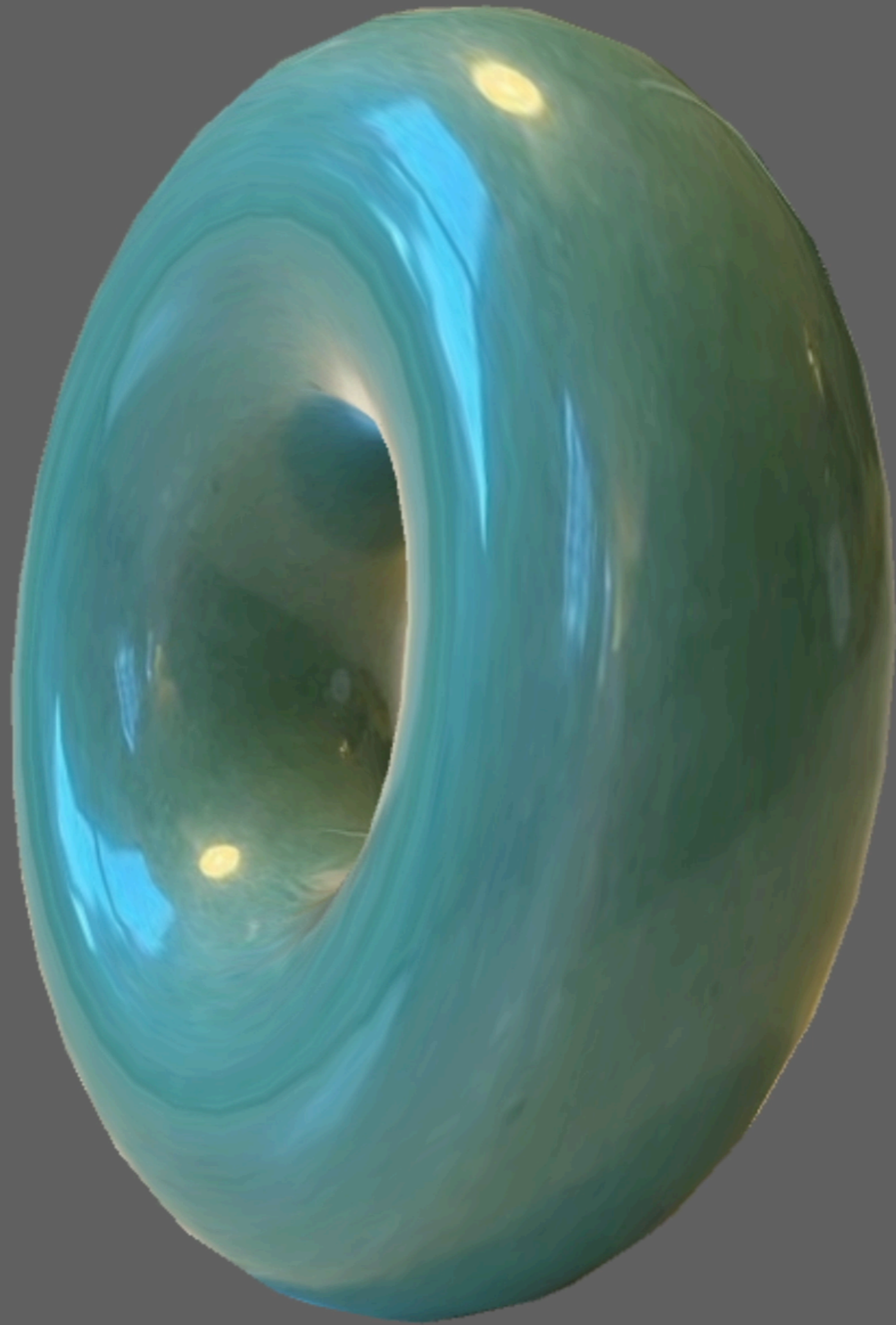
Shading from Normals:

1. create reference for how to shade each normal vector
2. compute normal map
3. lookup shading of each normal



Shaded unit
sphere

(picture of sphere)



M.C. Escher

Hand with
Reflecting
Sphere



M.C. Escher

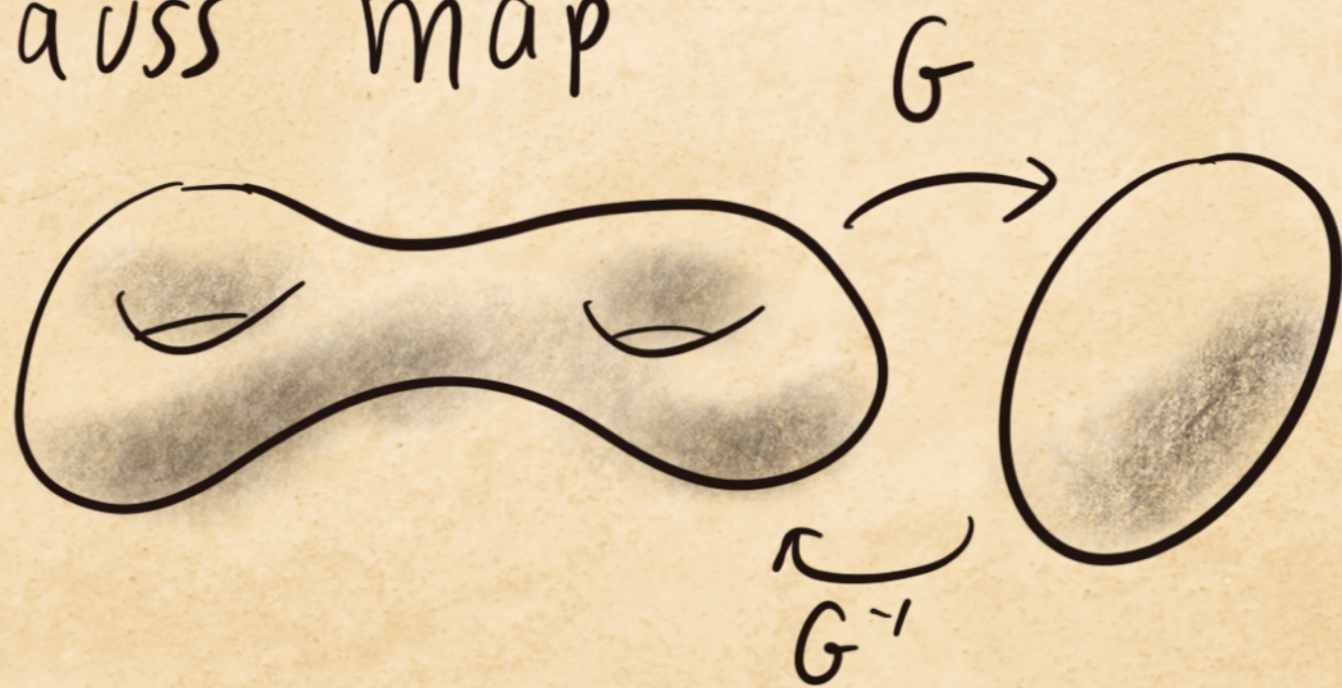
Hand with
Reflecting
~~Sphere~~

Torus



The lighting information is contained in a reference shading of a unit sphere.

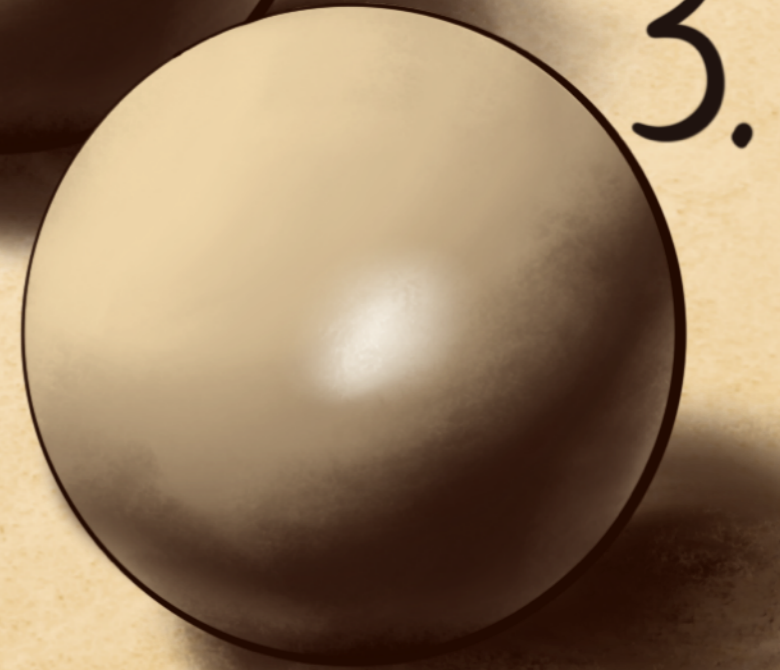
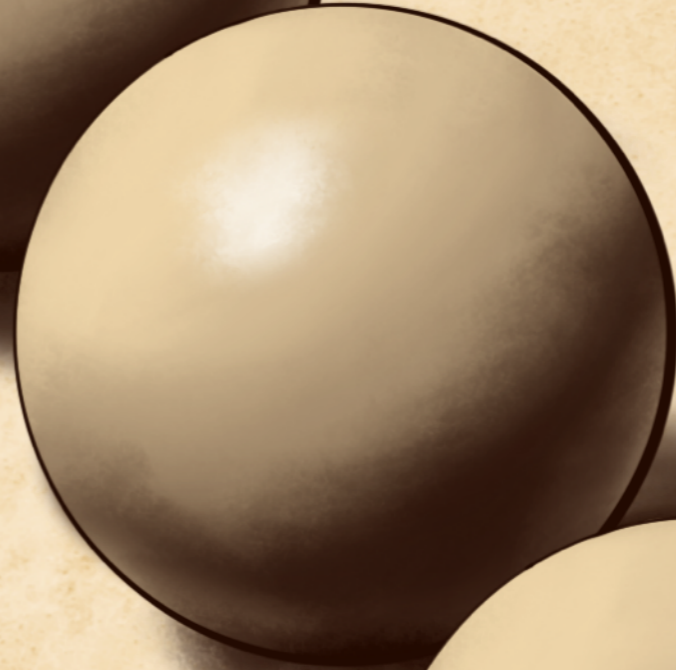
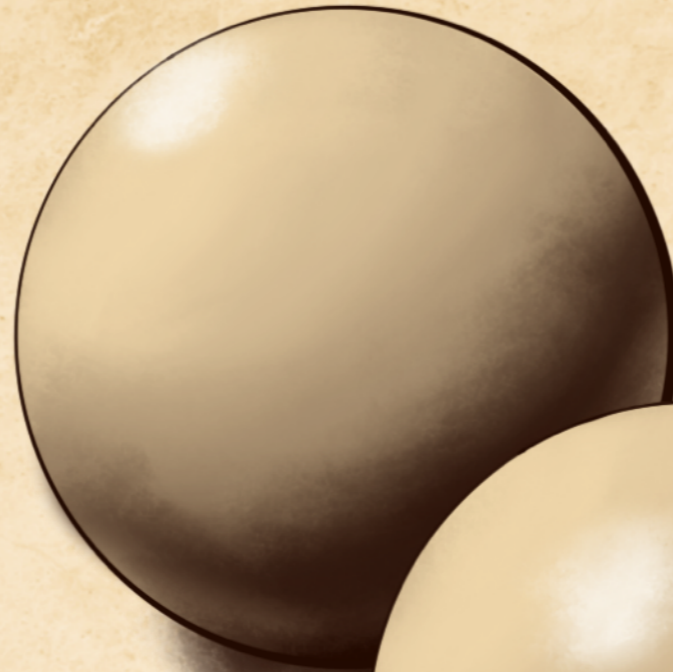
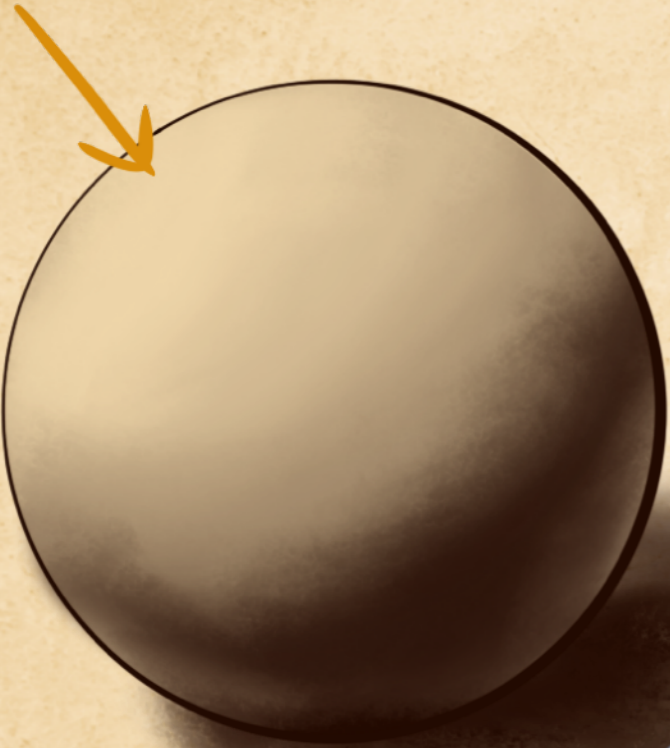
To shade a surface, pull back the reference shading via the gauss map



How does this help us draw?

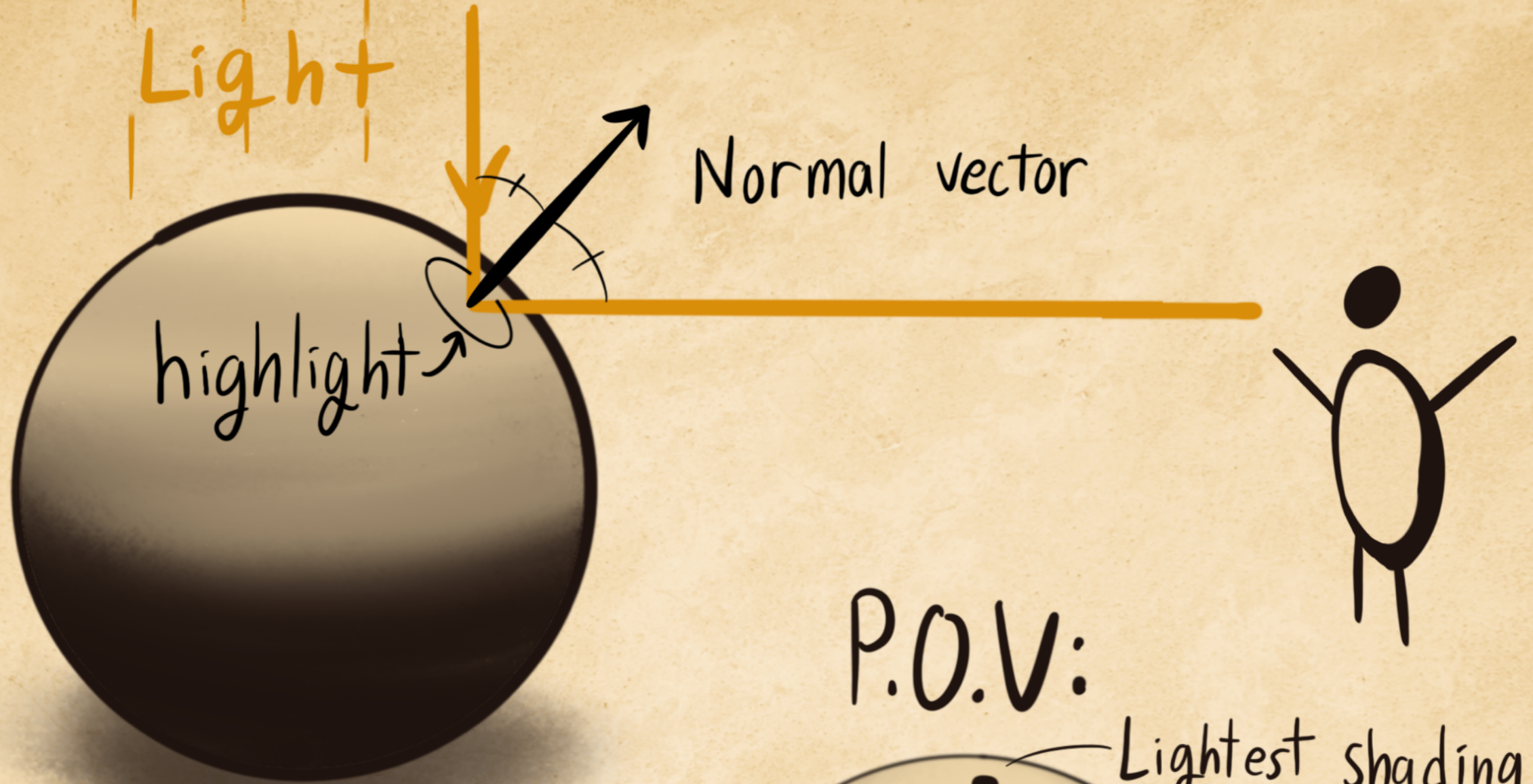
Where to put Highlight?

Single light source



Picture:



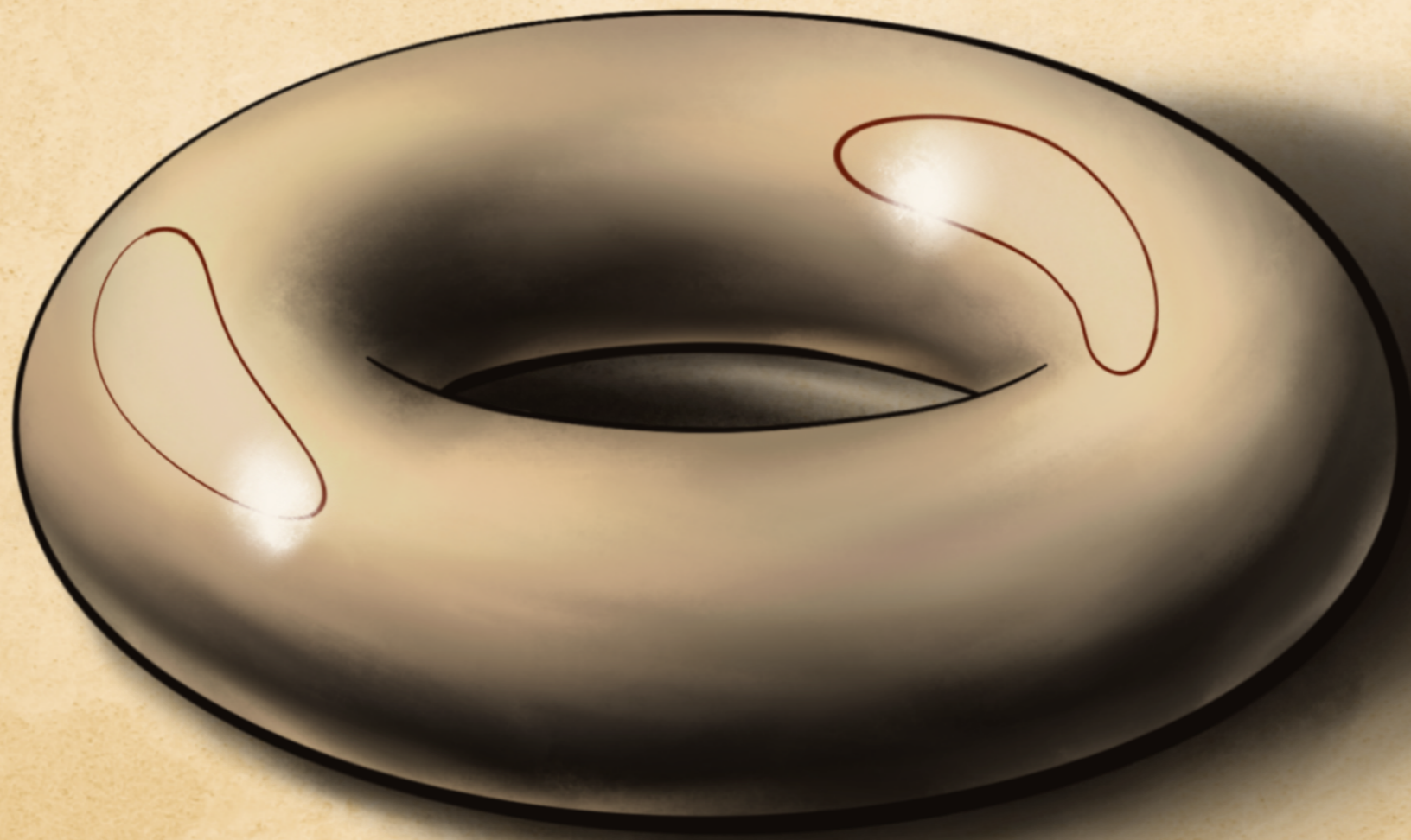


P.O.V:

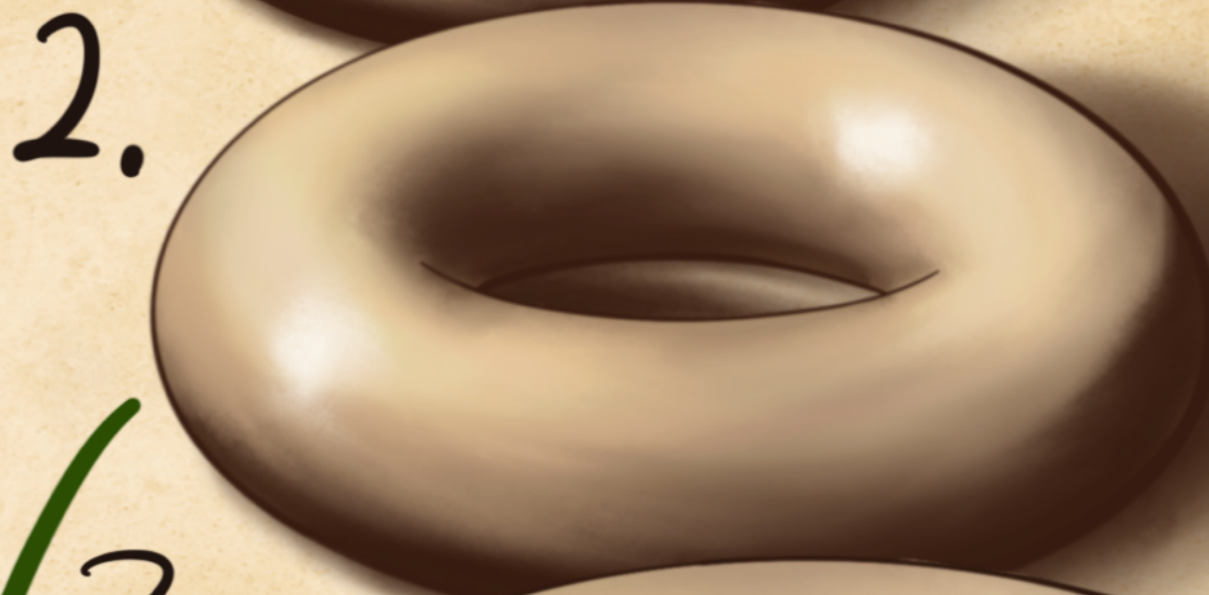


How to place highlights

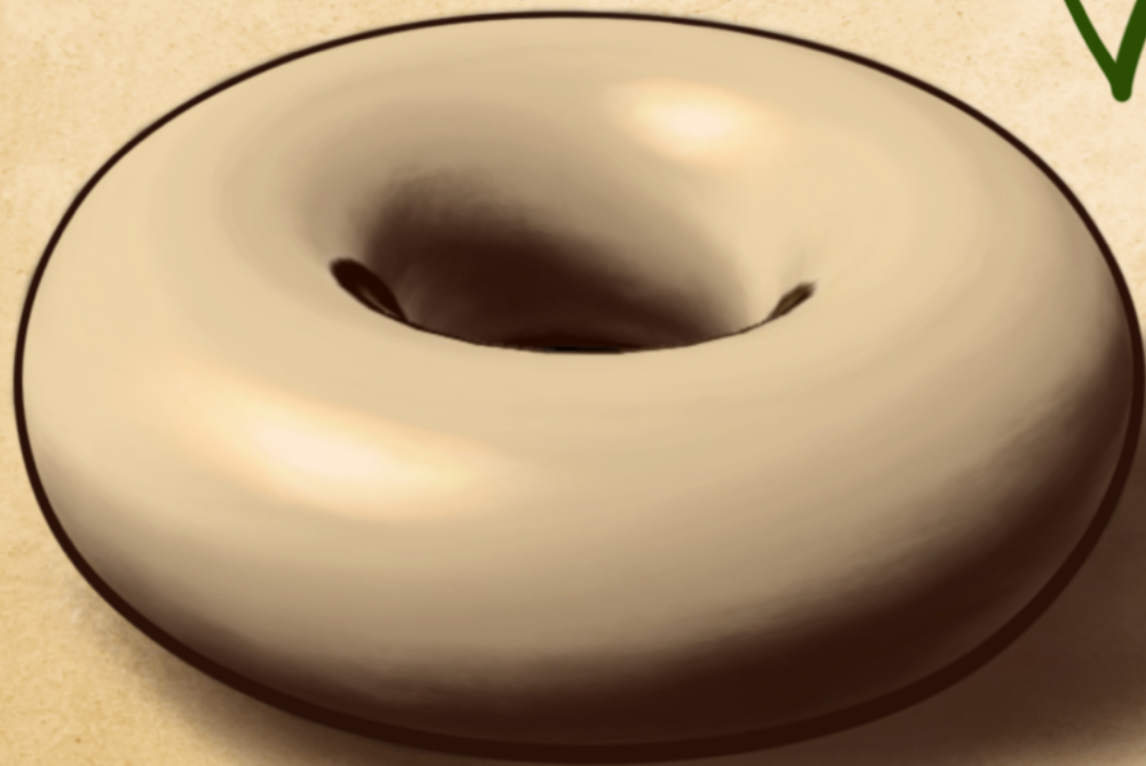
1. find region of light shading
2. Place highlight on boundary, pointing towards viewer



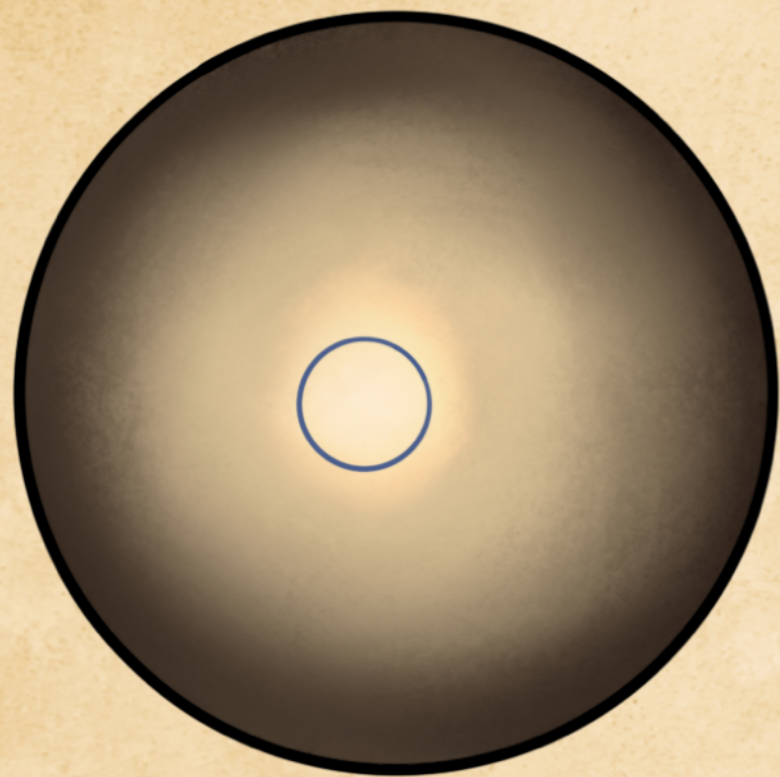
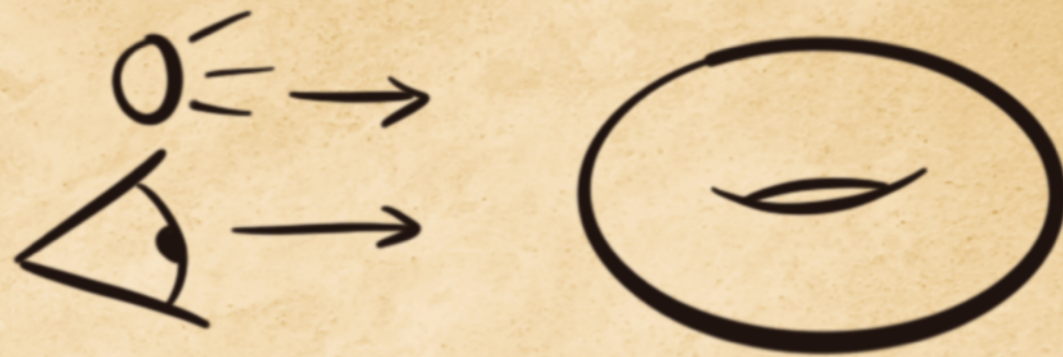
What shape
are the
highlights?



computer-generated

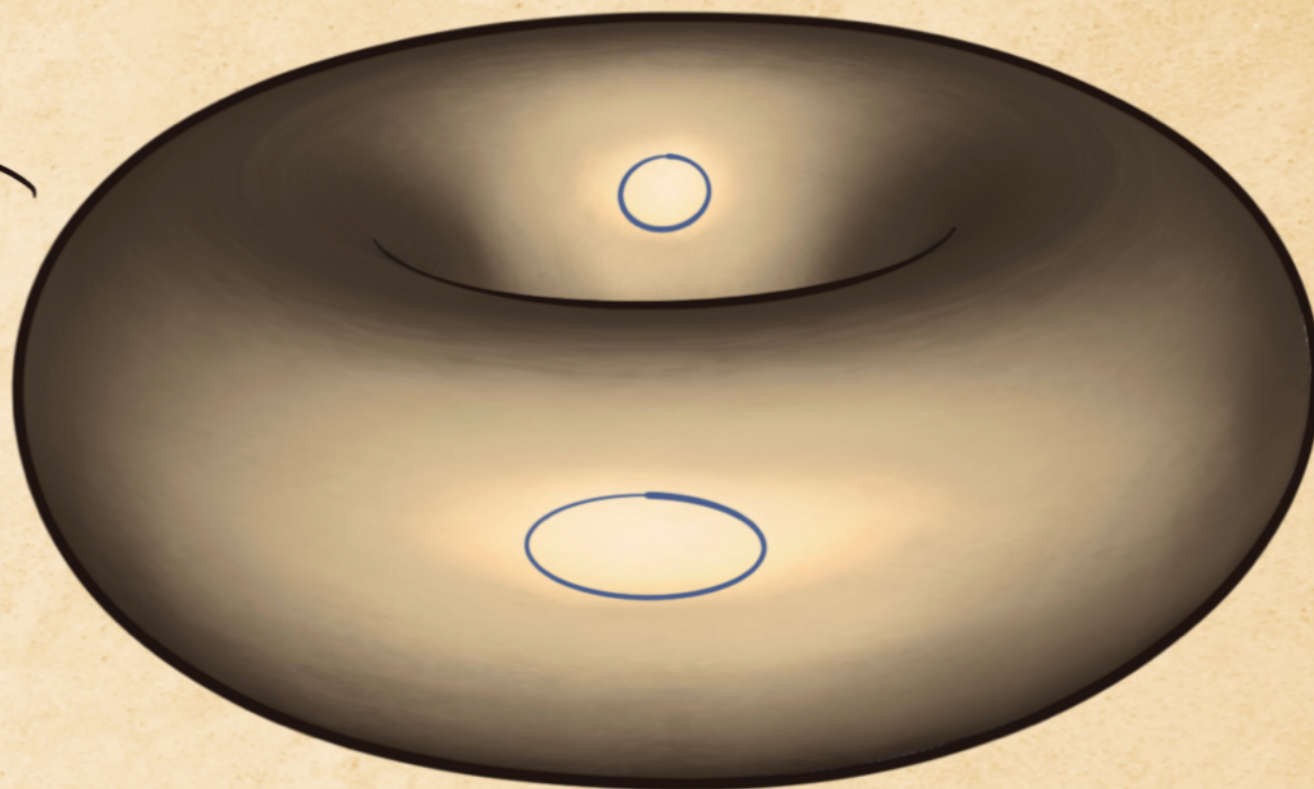


Headlight lighting:



reference sphere

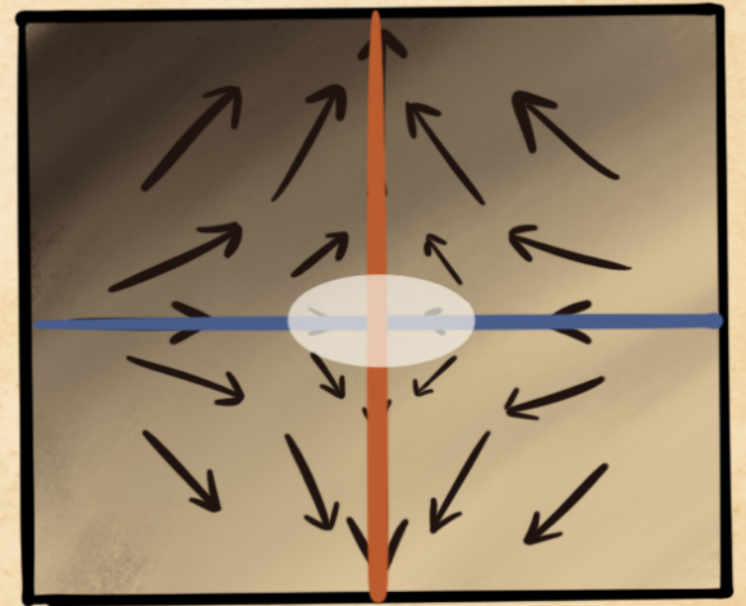
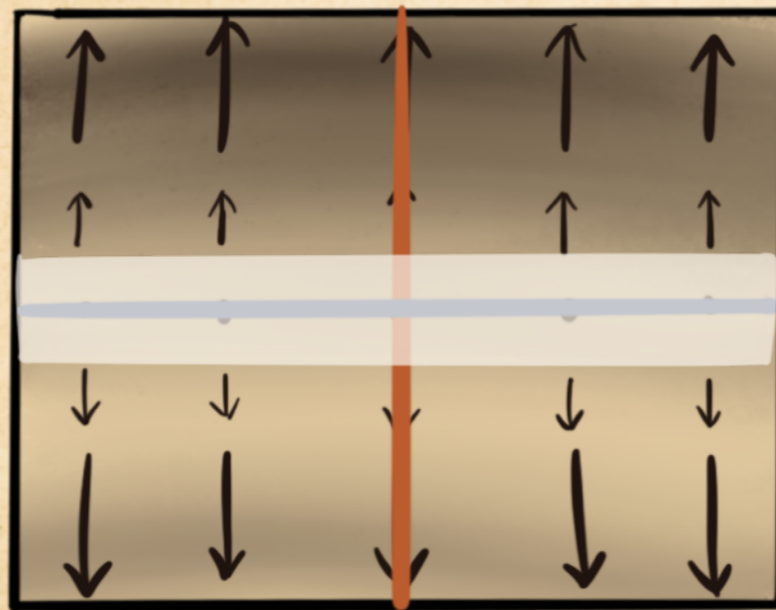
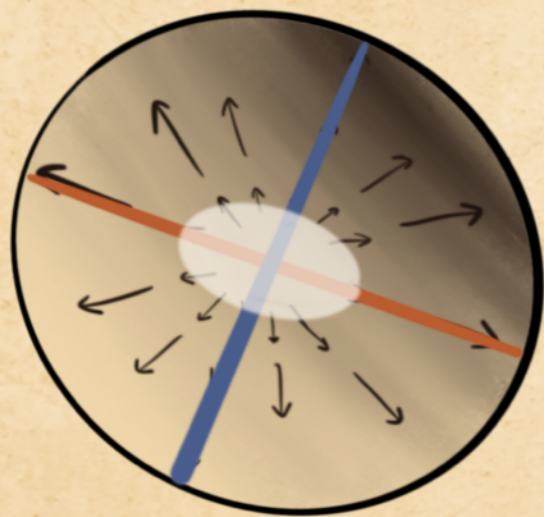
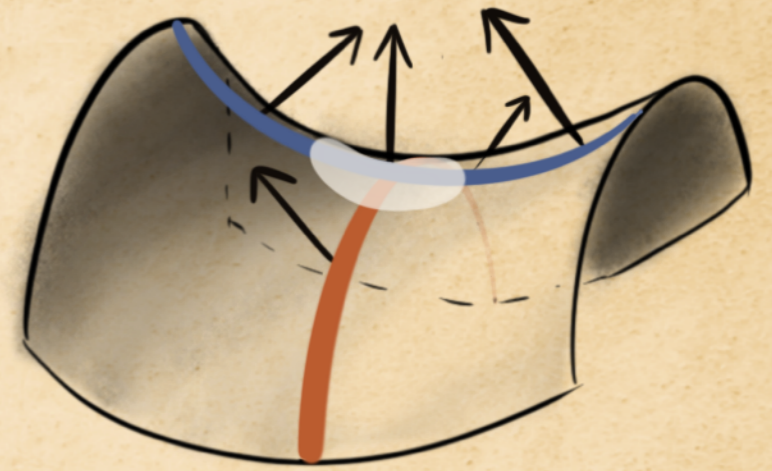
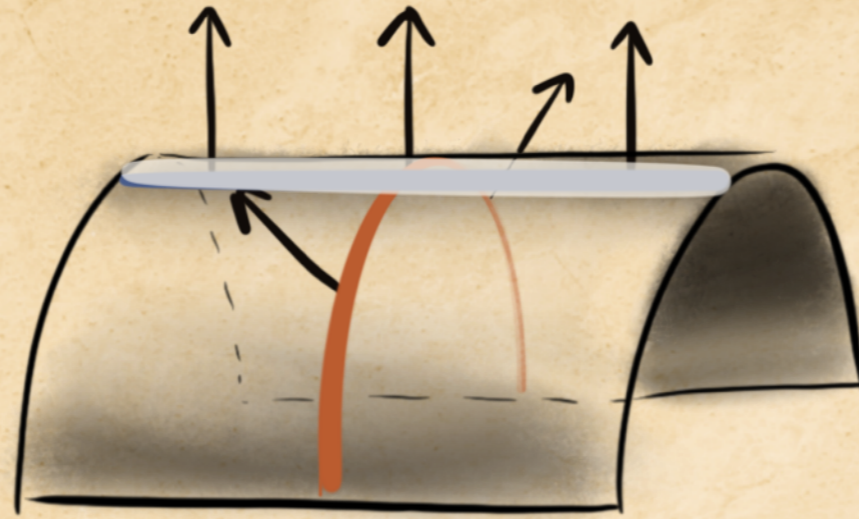
highlight is circle



Shaded torus

highlight is preimage of circle
under gauss map

Local structure of gauss map



Preimage of circle $\bigcirc \xrightarrow{G} \bigcirc$ stretches according to rate of change of the normal vector

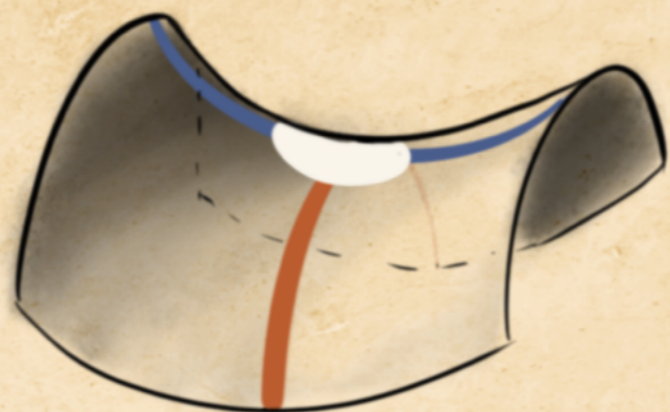
Small highlight \longleftrightarrow Large curvature



axes of ellipse

length of axis

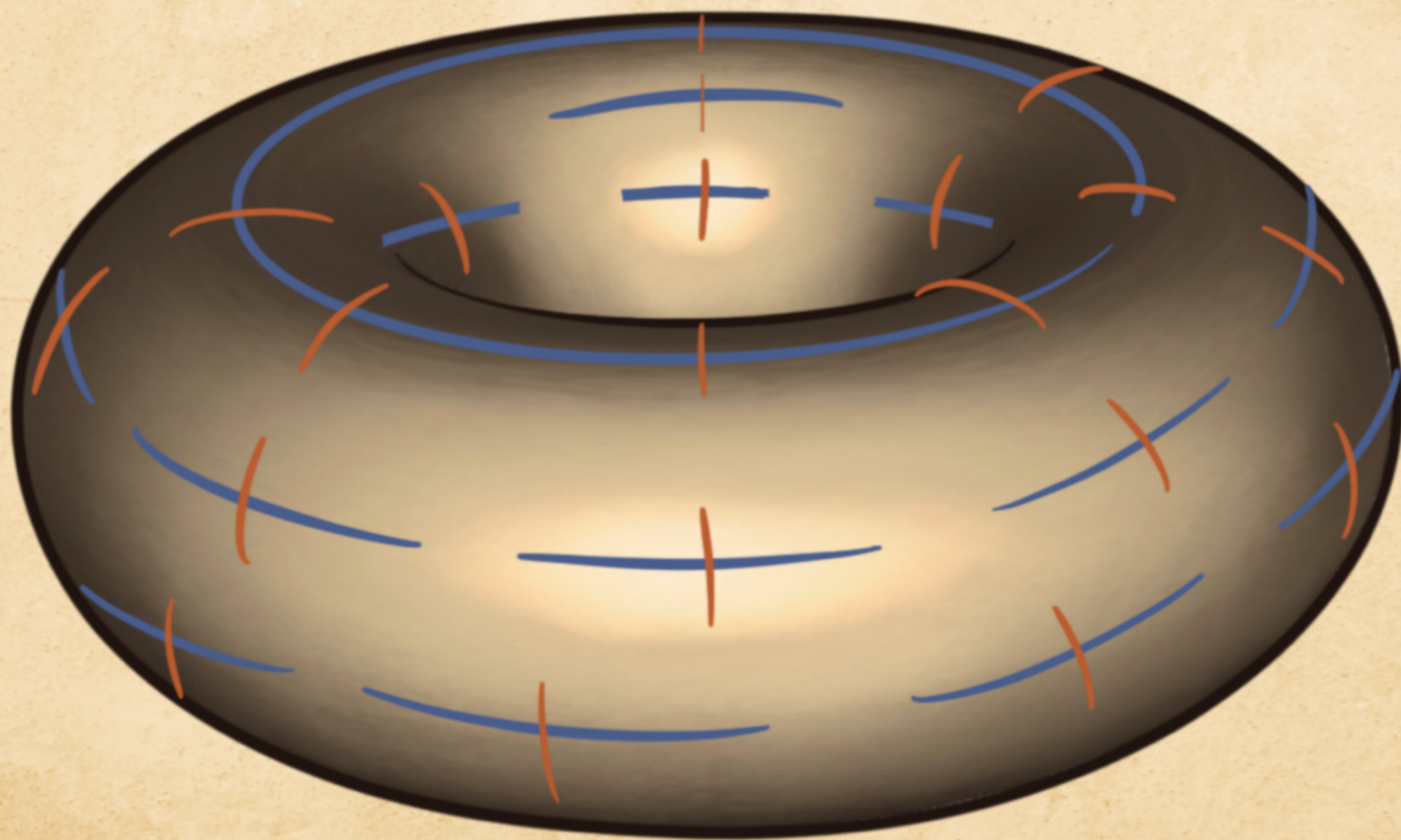
Area of ellipse



directions of maximal/
minimal curvature

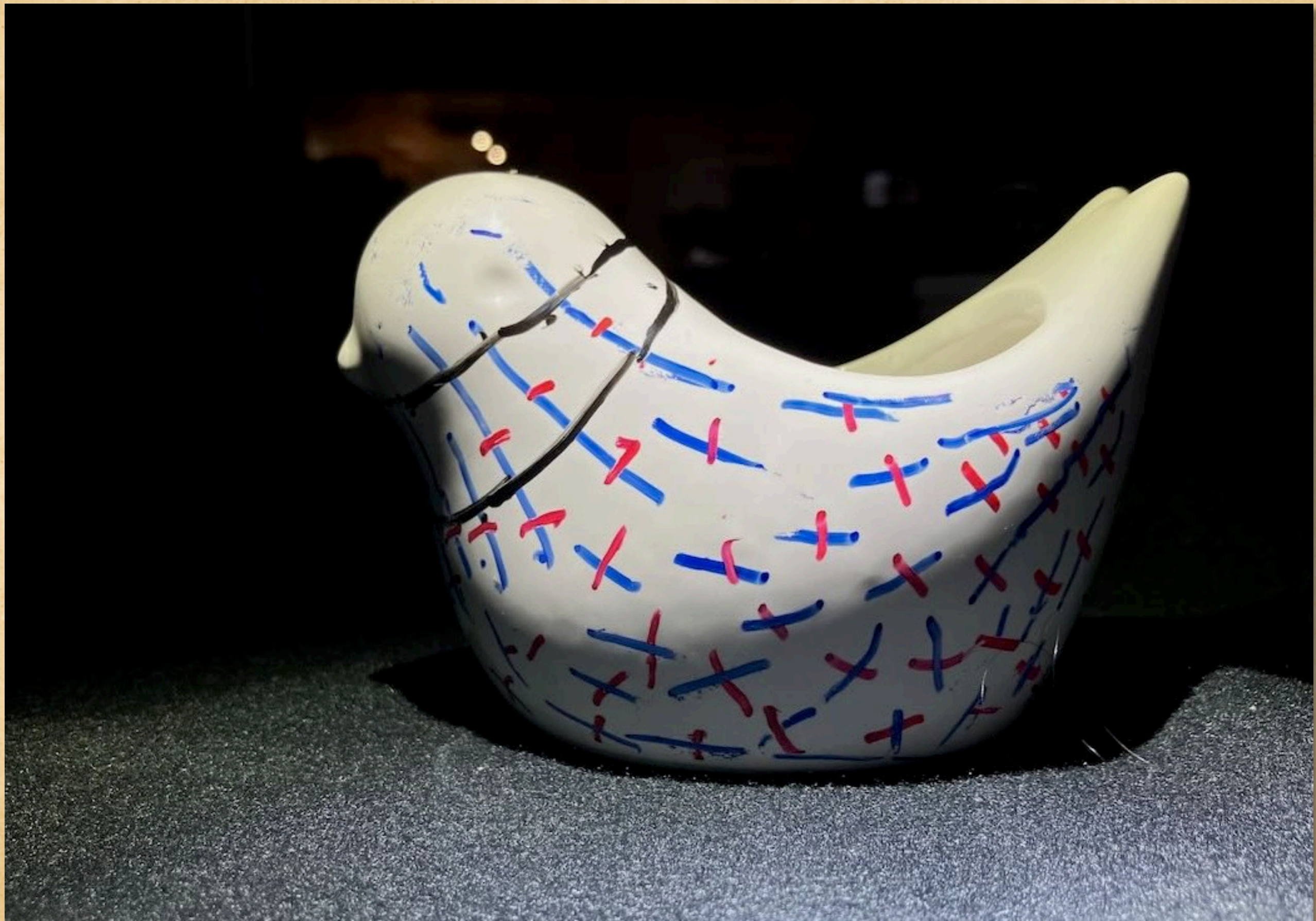
$1/\text{Principal curvature}$

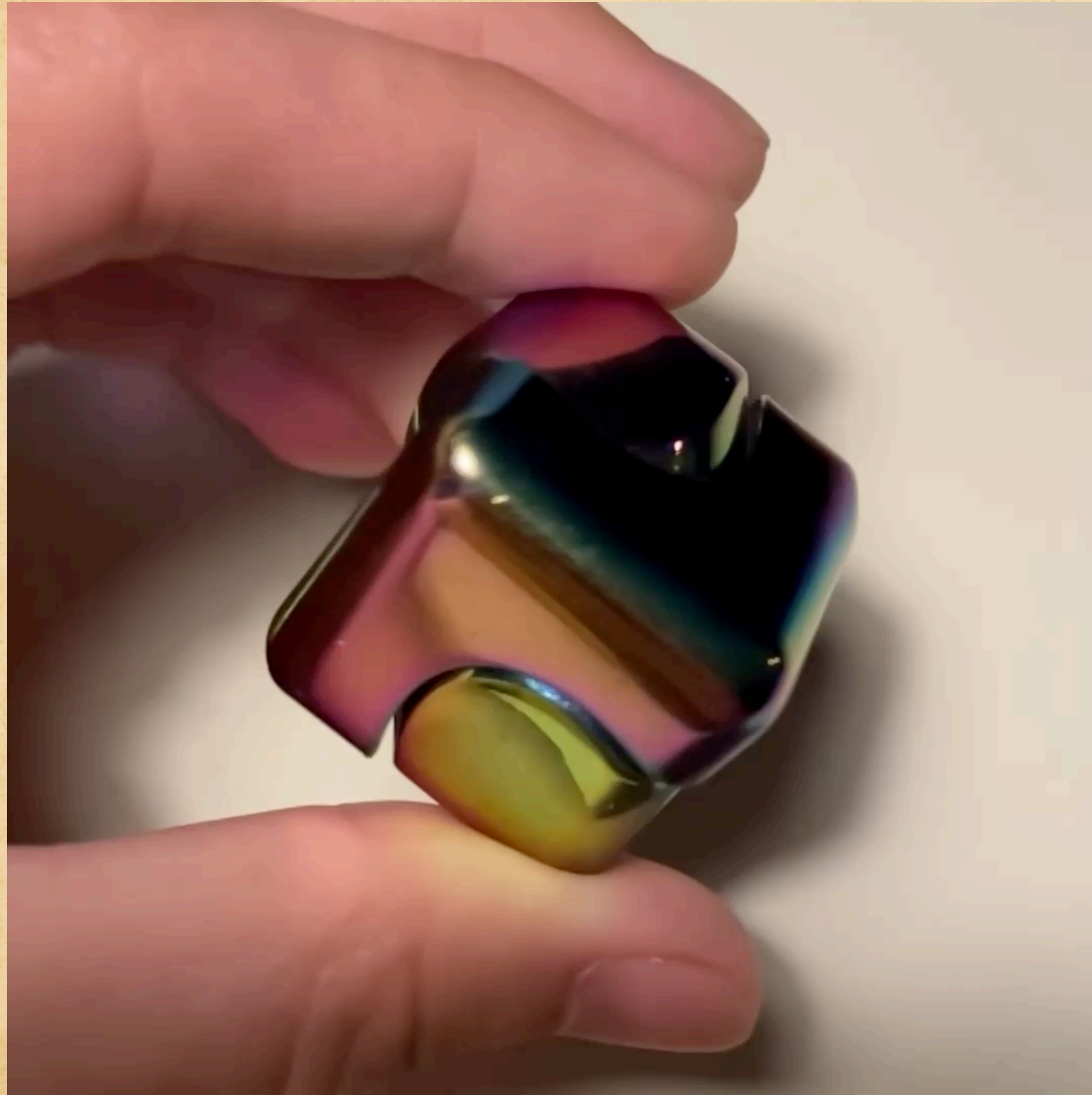
$1/\text{Gaussian curvature}$



lines of curvature on torus







Highlight attracted
to regions of high
curvature

Highlights yearn to
be small

Gauss-Bonnet Theorem:

The Gauss map of a genus g surface is degree $1-g$

\Rightarrow each point on unit sphere has at least $g+1$ preimages

\Rightarrow there are at least $g+1$ highlights!

genus 3 \Rightarrow At least 4 highlights



Mathematical figures

Topology



Geometry



Shading is Geometry

Why I Draw A Torus

