

Monet, Le Grand Canal



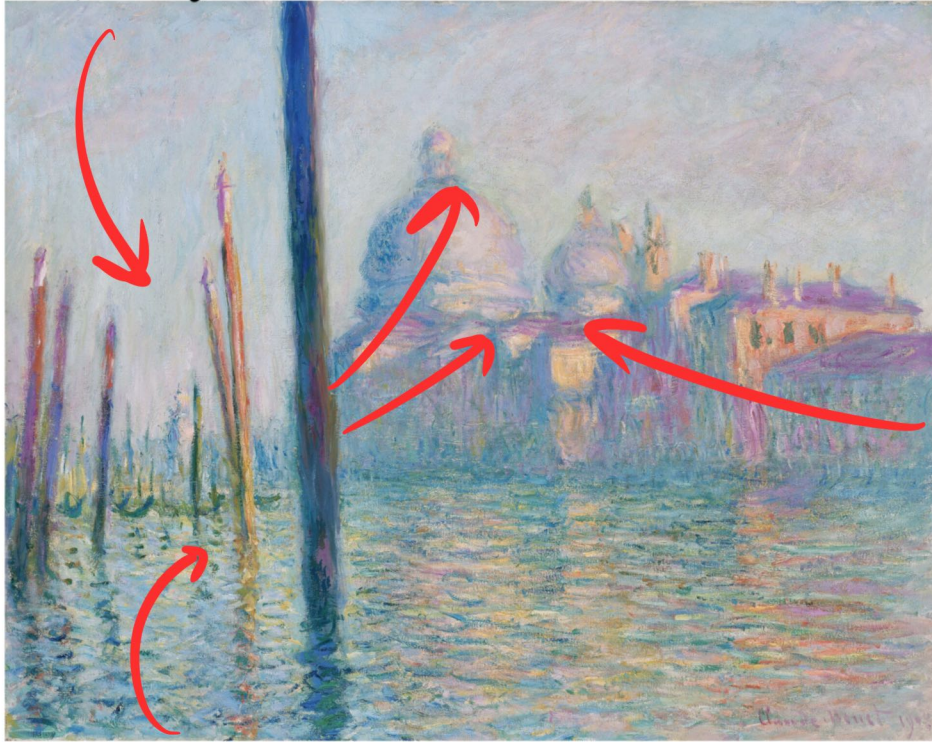
interior of an imaginary church, @ night. Steenwyck II



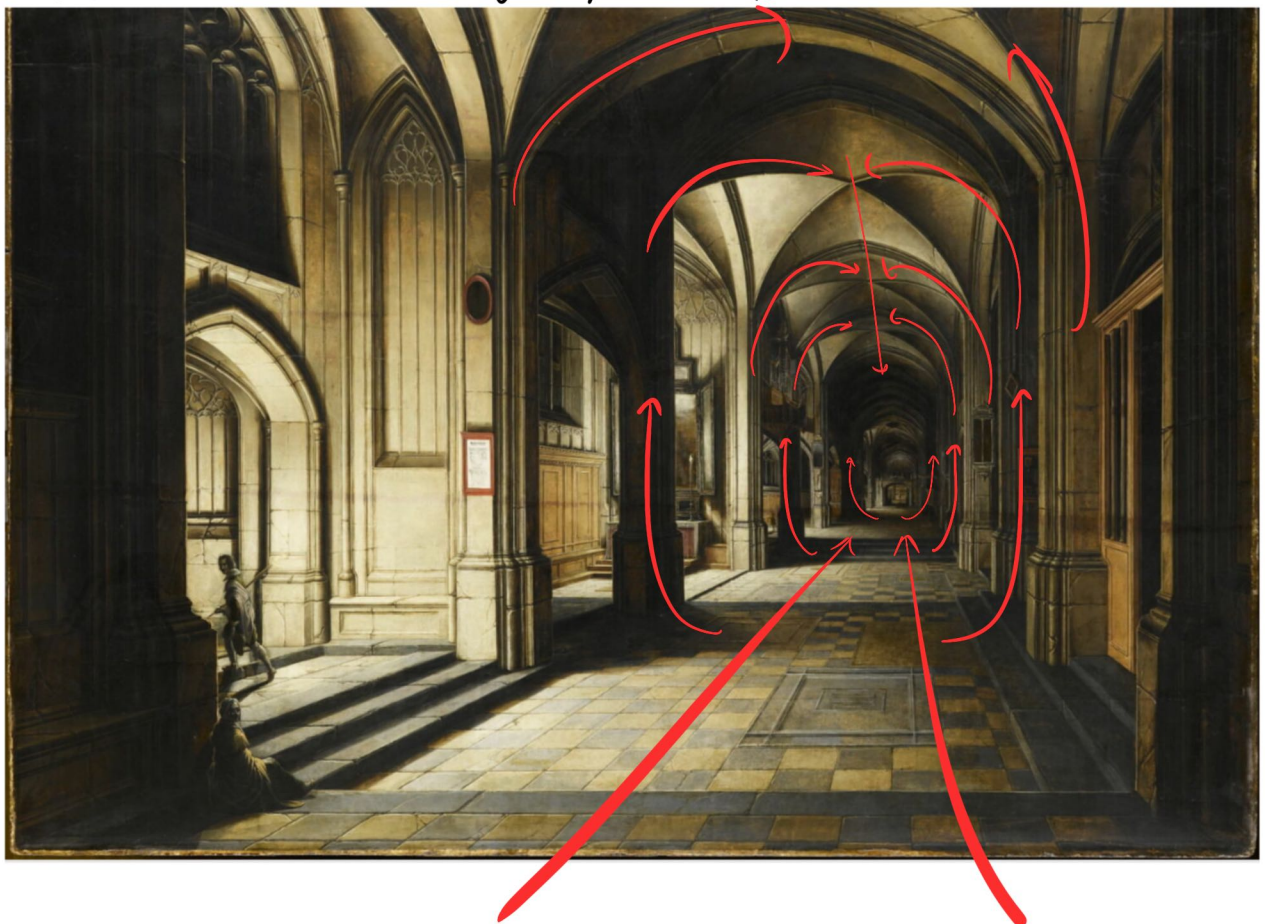


# Sightlines (where eyes move)

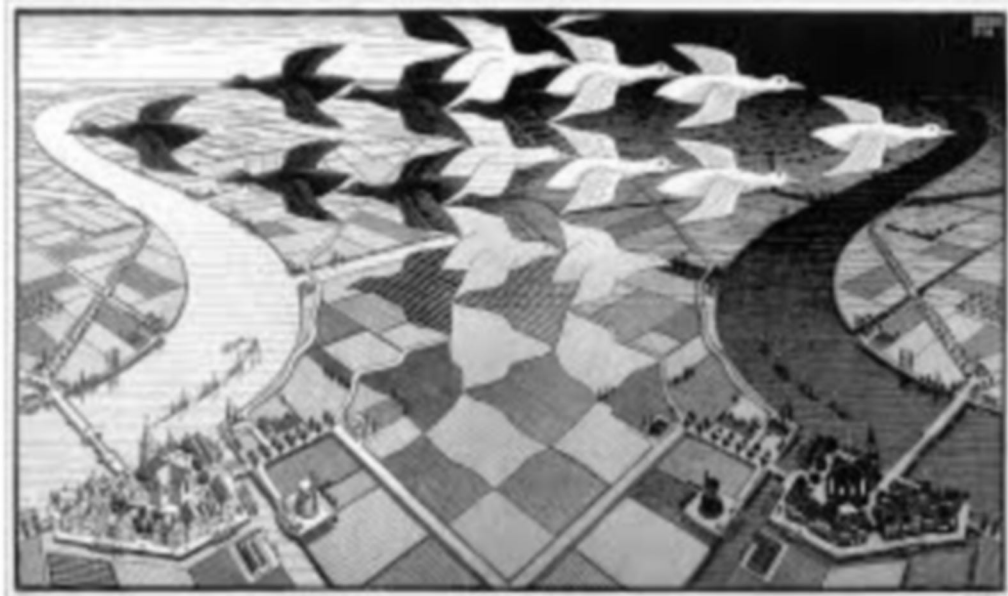
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interior of an imaginary church, @ night. Steenwyck II



Try it yourself:



Escher

Kupka

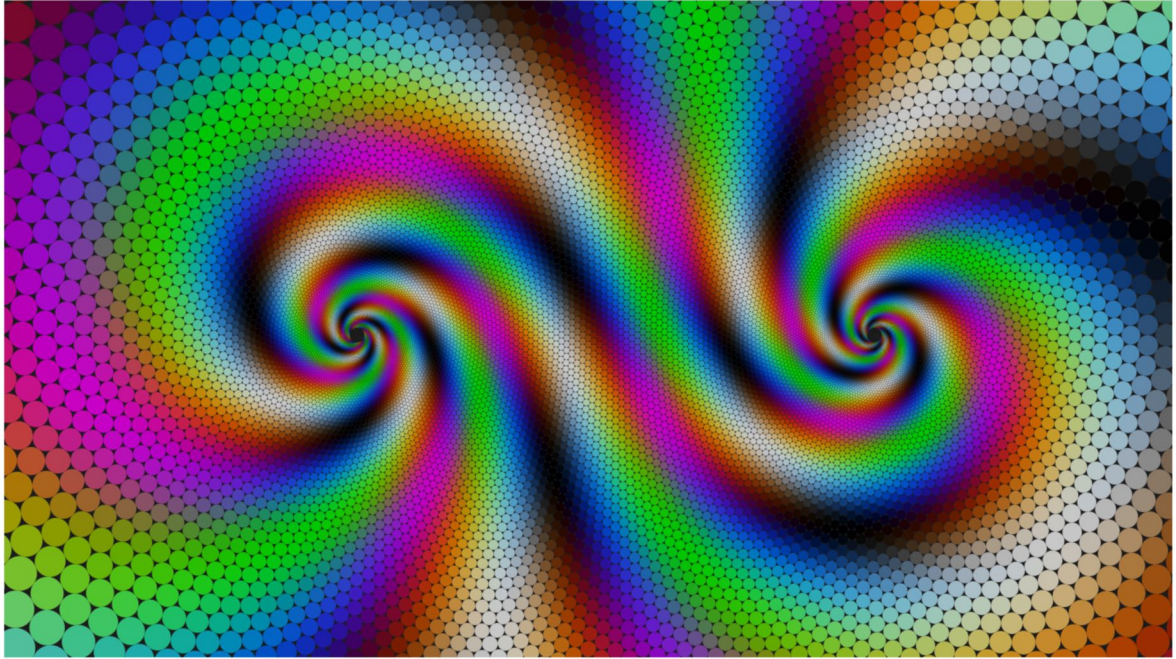


Kupka



Kadinsky

Loxodromic spiral (wikipedia commons)

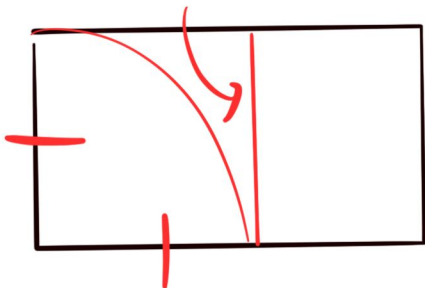


Algebraic starscape (steven brooks)

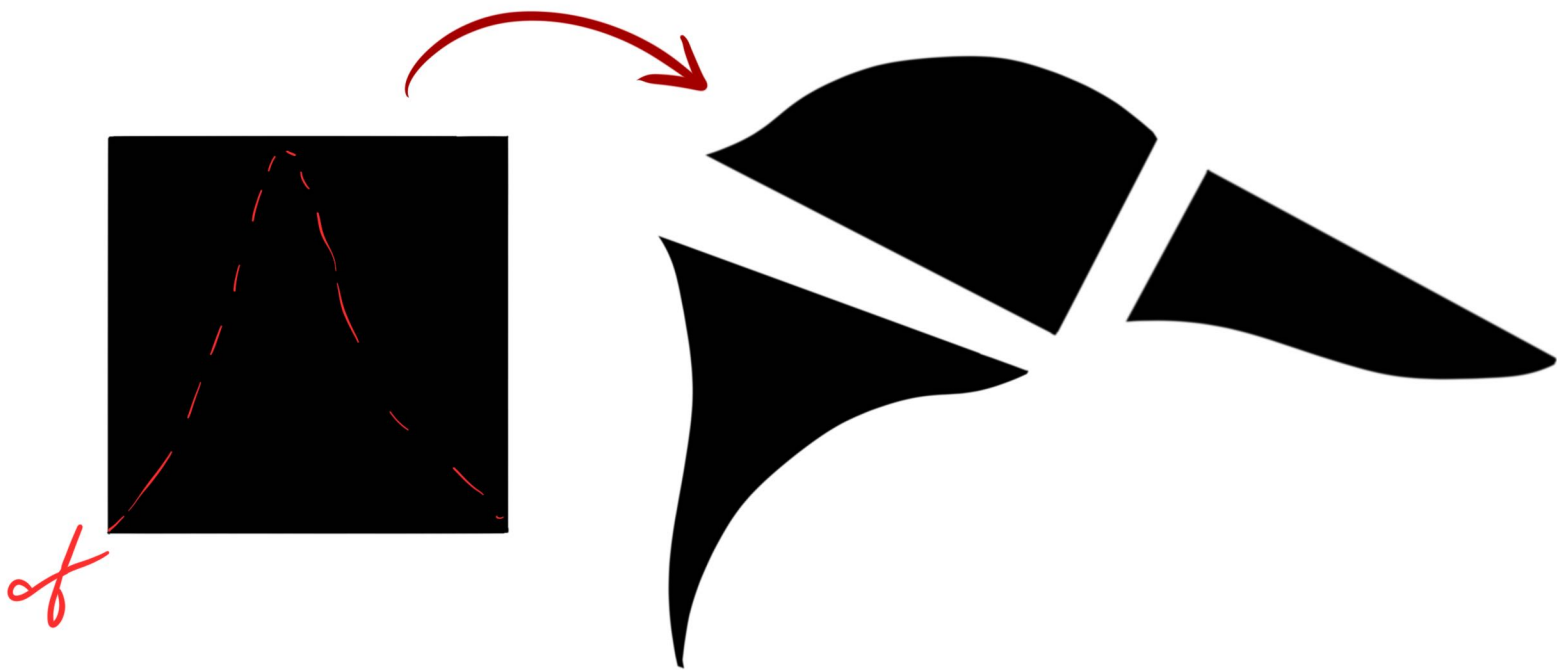


Artist in his studio (rembrandt)

rabatment (of rectangle)



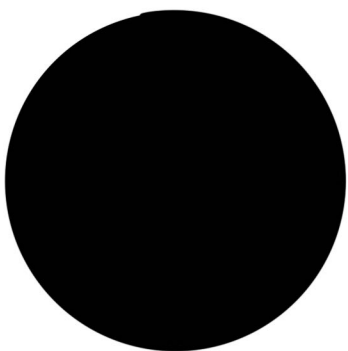
# Exercise: Square dissections



cut up a square any way you like. Rearrange the pieces (without overlap) to make compositions which feel:

- Rigid
- disordered
- free flowing
- has a strong focal point
- has 2 focal points
- has one main piece, with 2 smaller pieces
- Draw a curve on a paper, and make the square match the curve

Now try w/ a circle



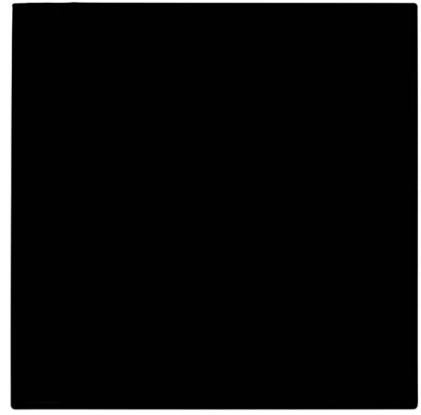
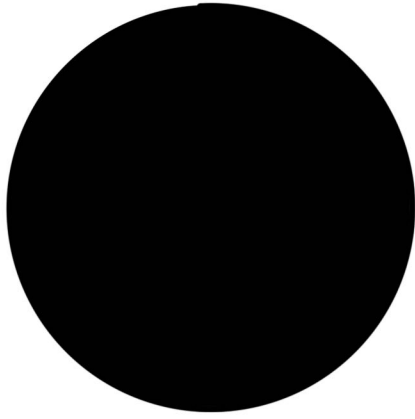
which are easier?

which are harder?



try this one!

Cut up and rearrange a square & a circle to swap their aspects.



Make a composition using your pieces which has the following eye paths:

